

**READING PROMOTION PROGRAMME FOR  
DEAF CHILDREN AND ADOLESCENTS-FIAPAS 2024<sup>1</sup>**

**TRAVELLING BOOK COMPETITION  
AUTHOR PROFILE**

**Gloria Fuertes**

Madrid (1917-1998)

An author of Spanish narrative literature and poetry. She is also an acclaimed author of literature for children and young adults.

She took an interest in literature from a very early age, starting to draw and write her own stories, publishing her first poem “Niñez, juventud, vejez” (1932) when she was just fourteen, and reciting her verses on Radio España in Madrid at the age of fifteen.

At the age of 17, she published her first book of poems “La isla ignorada”, and in the 1940s she became a professional writer, with some of her plays for children and poems making their debut in theatres in Madrid. She published her work “Pirulí” (1950). Two years later, her first play in verse, “Prometeo”, for which she received the Valle-Inclán Prize, was performed for the first time.

She also taught Spanish literature in the United States and, in 1972, received a scholarship from the Juan March Foundation for Children’s Literature, enabling her to devote himself entirely to literature. From then on, and throughout the 80s, the author’s literary activity was extremely busy, with interviews, participation in radio and magazines, publications, etc.

Her stories for children include “La pájara pinta” (1972), “La gata chundarata y otros cuentos” (1974), and “Cocoloco pocoloco” (1985), among other titles.

She received the diploma of honour of the *Hans Christian Andersen* International Children’s Literature Award for her work “Cangura para todo” (1987), which secured her place among the great universal authors of children’s literature.

Source: [Instituto Cervantes](https://www.instituto-cervantes.es/)

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