

**READING PROMOTION PROGRAMME FOR
DEAF CHILDREN AND ADOLESCENTS-FIAPAS 2024³**

**TRAVELLING BOOK COMPETITION
AUTHOR PROFILE**

Emilia Pardo Bazán

(La Coruña 1851- Madrid 1921)

An author of Spanish literature and intellectual of her time, she represents an important milestone for women in literature and the struggle for their rights.

Raised in a noble family, she received a broad education in history, philosophy, languages and literature, and started writing her own works from a very early age.

She lived in France, and the European cultural and political movements are reflected in his works.

She produced a great deal of literature, consisting of novels, essays, poems, and over 500 short stories.

Her popularity as a writer began with the publication of “Estudio Crítico de Feijoo” (1876), and that same year she published her “Libro de poemas a Jaime”, dedicated to her first son. Her first novel was “Pascual López. Autobiografía de un estudiante de medicina” (1879), followed by “Viaje de novios” (1881) and “la Tribuna” (1882). Her masterpiece is considered to be “Los pazos de Ulloa” (1886), which portrays the decadence of rural Galicia.

Recognised as a standard-bearer for women’s rights, she became the first woman to preside over the Literature Section of the Ateneo de Madrid. In 1916, she was appointed chair of Neo-Latin literature at the Central University of Madrid.

She was awarded the Cash of the Order of Queen Maria Luisa, and later King Alfonso XIII appointed her councillor of Public Instruction.

Source: [Instituto Cervantes](#)

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